

Hanzaki Artists : Isamu Goto and Toyo Uchida

Isamu Goto (1915-2000)

Goto collected many of Hikoshiro Mitsui's articles on the extinction of the Giant Salamander, and studied Yubara's folklore.

His illustrations and wood-block prints still remain today.

One of his works was used as the wrapping for Yubara's famous "Hanzaki manjū".

The Center currently has 2 of Isamu Goto's works on display.

Toyo Uchida, a resident of Yubara, was born in 1901, though it is unclear when he passed away.

Known for being the artist of the votive picture at the Kashihara Shrine in Nara, his Hanzaki votive for the Hanzaki Grand Shrine is currently hanging in the smaller branch shrine.



illustration of Hikoshiro Mitsui's articles
by Isamu Goto



votive picture of a Hanzaki by Toyo Uchida



illustrated story of the Hanzaki by Isamu Goto



original image by Toyo Uchida

Hanzaki Komachi

In 2000, the novelist Mariko Ichihara wrote a short story called “Hanzaki Komachi,” which included information from Chiyomatsu Ishikawa’s research paper as well as local legends revolving around the extinction of the giant salamander and the Hanzaki Grand Shrine.

The singer-songwriter Yoshiko Hanzaki participated in the Hanzaki Festival due to the connection to her name, and released a single titled “Hanzaki Ondo”

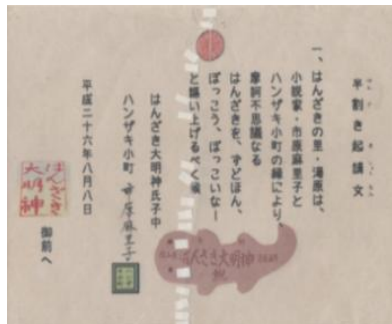
In order to spread the word of the Hanzaki festival to the world, in 2014 the Yubara Tourism Association invited both Mariko Ichihara and Yoshiko Hanzaki to the event “Hanzaki Komachi”.



Mariko Ichihara



Yoshiko Hanzaki



excerpt from Hanzaki Komachi