

Monument of Garbage

Maniwa no Shishi (Mani Shishi) - Boar of Maniwa

Promoting sustainable waste management, waste reduction and recycling.



《Introduction》

Artist : Yodogawa Technique

Media : Garbage based mixed media (plastics, metals...)

Size : 5m×2m×3m

Year : 2018 (Completed in November , 2018)

Artwork description :

The colors of this artwork are modelled on those of the SDGs.
(Maniwa is one of Japan's SDGs Future Cities)

*SDGs = Sustainable Development Goals



Photo by Junpei Ueda



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Yodogawa Technique

Yodogawa Technique is an artist name of Hedeaki Shibata

(Born in 1976, Maniwa city, Okayama prefecture).

Shibata originally founded Yodogawa Technique in 2003 as an artist group

with his school friend at the river terrace of Yodogawa (Yodo river) in Osaka and now performs solely.

He mainly uses garbage and floating objects to create artworks , and has been working in various places all over the world.

One of his public art pieces "Chinu UNO" (The Black Sea Bream of Uno) is especially well known to the public.